

What the Reviewers are Saying about PJ Parker and “Intimate” ...

“... (A)n appealing debut from an artist deserving wider recognition.”

“... a personal statement that ensures a recording that goes far beyond the usual set of familiar standards. While it might be easy to push such fare into the background as pleasant ‘aural wallpaper,’ in doing so the listener would miss the spontaneously crafted arrangements, the clarity of the voice, the unwavering pitch, the essence of the lyrics. Contrary to cabaret or ‘lounge’ singing, *Intimate* is a perfect example of ‘jazz’ singing-without going outside the sensibilities of a main-stream audience, PJ makes every note and phrase a personal experiment.”

“... PJ Parker rises above the sea of promising vocalists as a true jazz singer who warrants serious attention.”

Andrea Canter, *JazzPolice.com* - Minneapolis

“All 16 of the standards are well known but, by sometimes performing the songs slightly slower, out-of-tempo or at a faster pace than expected, the warhorses (which include ‘Just In Time,’ ‘How High The Moon,’ ‘All Of Me’ and ‘Am I Blue’) are brought back to life, never sounding tired or overly predictable.

“PJ Parker has a sweet and very musical voice and her singing is full of honest emotions and subtle improvising. This is a difficult release to resist and is well worth acquiring ...”

Scott Yanow, *LA Jazz Scene* - Los Angeles

“This is an ‘exercise without a net,’ from which she emerges with much mastery and grace.”

“All these songs are brought back to us through this voice, rather soft, tender and assured, that PJ Parker treats us to.”

“This CD is a beautiful example of real jazz in the United States, the popular jazz that has never been avoided by people who know the music.”

**Michel Bedin, *Jazz Hot* - Paris, France
(Translated from the original French)**

***Jazz Hot* also named “Intimate” a “Discovery” for March 2007!**

***Skyjazz.com* listeners named PJ Parker their “Favorite Artist of the Week”
for the week of Feb. 5, 2007!**