



PJ PARKER  
*Intimate*  
 ... the simple magic  
 of piano and voice ...

TRACK LISTING

- |                                      |                                   |
|--------------------------------------|-----------------------------------|
| 1. Just in Time                      | 8. Summertime                     |
| 2. Blame it on My Youth              | 9. I'm Beginning to See the Light |
| 3. Surrey with the Fringe on Top     | 10. All of Me                     |
| 4. Don't Get Around Much Anymore     | 11. Don't Blame Me                |
| 5. I've Grown Accustomed to His Face | 12. Sentimental Journey           |
| 6. A Foggy Day                       | 13. Make Someone Happy            |
| 7. How High the Moon                 | 14. Easy Living                   |
|                                      | 15. Day by Day                    |
|                                      | 16. Am I Blue                     |

With her first live CD, *Intimate*, PJ honors her father, jazz pianist Tom Parker, whose early influence led her to Frank Sinatra, the Hi-Lo's, Sarah Vaughan, Carmen McRae and Tony Bennett. The "Intimate" collection is culled from months of live recordings at a New Jersey restaurant.

Accompanied by the creative stylings of Vinnie Ruggieri and John Bianculli, the *Intimate* songs are a microcosm of the many she learned hearing her father play or sing or embrace and a tribute to the simple magic of piano and voice.

**Reviewers Across the US and Europe Continue to Embrace PJ Parker:**

*Intimate* "is an appealing debut from an artist deserving wider recognition ... The title *Intimate* refers ... to the gentle passion that PJ injects into each song, each track a personal statement that ensures a recording that goes far beyond the usual set of familiar standards ... *Intimate* is a perfect example of 'jazz' singing ... PJ makes every note and phrase a personal experiment. Her interpretation is defined by nuance rather than by big leaps and twists ... PJ Parker rises above the sea of promising vocalists as a true jazz singer who warrants serious attention." – *Jazz Police*

"She sings the ballads with sweetness and delicacy ... something relaxing to listen to ... she is in command, slowly drawing the listener in with an attitude of majestic surrender ... standing out among the 14 favorites is a slow, languid version of "Surrey With The Fringe On Top." With Parker, the two lovers described aren't in a hurry to get anywhere; likewise the journey is pleasant for the listener." – *Jazz Review*

All 16 of the standards are well known but, by sometimes performing the songs slightly slower, out-of-tempo or at a faster pace than expected, the warhorses (which include "Just In Time," "How High The Moon," "All Of Me" and "Am I Blue") are brought back to life, never sounding tired or overly predictable. PJ Parker has a sweet and very musical voice and her

singing is full of honest emotions and subtle improvising. This is a difficult release to resist and is well worth acquiring." – *Scott Yanow*

*Intimate* "is an 'exercise without a net,' from which she emerges with much mastery and very gracefully ... all these songs have been brought back to us thanks to this voice, rather soft and tender, but assured ... this CD is a nice example of real jazz in the United States." – *Jazz Hot; Paris, France*

**Accolades:**

- **Blues Nominee:** 2012 Hollywood Music in Media Awards
- **Honorable Mention:** 2010 Seventeenth Annual Billboard Worldwide Song Contest
- **Jazz Nominee:** ISSA Song Contest 2009
- **Top 10 Finalist–Best International Artist:** Australia's 9th Annual Music Oz Awards
- **Jazz Nominee:** 2009 Hollywood Music in Media Awards
- **Semi-Finalist:** 2009 UK Songwriting Contest

**Discography:**

*Intimate* (2006)  
*It's Christmas* (2007, 2012)  
*Dreams Are Meant For Two* (2008)

**Film Credits:**

PJ Parker may also be heard in the Golam Mustofa/Christopher Rinaman film and soundtrack, *A Drop Of Love*, which has garnered five prestigious awards at the 2012 American International Film Festival.

**Television Credits:**

PJ's music has been included in episodes of *Parenthood* (NBC), *CSI: Crime Scene Investigation* (CBS), and *The Vampire Diaries* (CW).

**Producers:**

PJ Parker & Bill Bowman

**Label:**

PJB Creatives

**Available through:**

CDBaby.com, Amazon.com, iTunes, and other major download sites.

**Contact:**

PJB Creatives  
 51 Cherrywood Drive  
 Somerset, NJ 08873  
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**Release Date:**

11/1/2006

**Format:**

Audio CD

**Genre:**

Jazz Vocal

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**Suggested List:** \$14.99

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